

Lect. PhD BETÜL YILDIRIM

Personal Information

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Education Information

Doctorate, Ankara Hacı Bayram Veli University, Institute of Graduate Programs, Felsefe (Dr), Turkey 2010 - 2019

Doctorate, Gazi University, Sosyal Bilimler Enstitüsü, Felsefe (Dr), Turkey 2010 - 2018

Postgraduate, Gazi University, Sosyal Bilimler Enstitüsü, Felsefe (YI) (Tezli), Turkey 2005 - 2008

Undergraduate, Gazi University, Fen-Edebiyat Fakültesi, Felsefe Pr., Turkey 2001 - 2005

Certificates, Courses and Trainings

Vocational Training, Çağdaş Sanat ve Küratörlük Seminer Programı, Akbank Sanat, 2022

Dissertations

Doctorate, Arthur Danto's Understanding of Art, Ankara Hacı Bayram Veli University, Institute Of Graduate Programs, 2019

Postgraduate, Schopenhauer'xxda sanat ve duygu, Gazi University, Sosyal Bilimler Enstitüsü, Felsefe (YI) (Tezli), 2008

Research Areas

Philosophy, Art

Academic Titles / Tasks

Lecturer PhD, Ankara Hacı Bayram Veli University, Faculty Of Letters, Department Of Philosophy, 2012 - Continues

Courses

AESTHETICS - II, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016

AESTHETIC, Postgraduate, 2024 - 2025

PHILOSOPHY OF CONTEMPORARY ART, Postgraduate, 2023 - 2024

COMPARATIVE PHILOSOPHICAL TEXTS , Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015

PHILOSOPHY OF ART, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2012 - 2013

CONTEMPORARY PHILOSOPHICAL TRENDS , Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019

- 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
PHILOSOPHICAL PROBLEMS IN THE WORKS OF ART, Undergraduate, 2023 - 2024, 2022 - 2023, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
AESTHETICS- I, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020
PHILOSOPHY OF EDUCATION, Undergraduate, 2023 - 2024, 2022 - 2023
INTERNET AND PHILOSOPHY, Undergraduate, 2023 - 2024, 2022 - 2023, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
Modern Mantık, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
Bilim Tarihine Giriş, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
Bilim Felsefesi, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014, 2012 - 2013
Bilim Tarihi, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2012 - 2013
Estetik-I, Undergraduate, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016
Seçmeli Ders (Felsefeye Giriş II), Undergraduate, 2015 - 2016
Mantığa Giriş, Undergraduate, 2014 - 2015
Klasik Mantık II, Undergraduate, 2014 - 2015
Estetik, Undergraduate, 2014 - 2015
Çağdaş Felsefe Akımları (İ.Ö.), Undergraduate, 2014 - 2015
BİLİM FELSEFESİ (İ.Ö.), Undergraduate, 2013 - 2014
Enformatik ve Eleştirel Düşünce, Undergraduate, 2013 - 2014
Sanat Felsefesi (İ.Ö.), Undergraduate, 2012 - 2013
Sanat Felsefesi (Tekstik Tasarım), Undergraduate, 2012 - 2013
Bilim Tarihi-II (İ.Ö.), Undergraduate, 2012 - 2013
Bilim Tarihi-II, Undergraduate, 2012 - 2013
Sanat Felsefesi (Tekstil Tasarım-İ.Ö.), Undergraduate, 2012 - 2013

Articles Published in Other Journals

- I. THE IMPACT OF ARTIFICIAL INTELLIGENCE ART ON THE CONCEPT OF NATURAL AND ARTIFICIAL IN THE HISTORICAL PROCESS
Yıldırım B.
FELSEFE DÜNYASI, no.79, pp.280-306, 2024 (Peer-Reviewed Journal)

Books & Book Chapters

- I. Albert Camus'de Yaşam ve Ölüm
Yıldırım B.
in: Ölüm Üzerine, Nurten Gökalp, Editor, Nobel Yayın Dağıtım, Ankara, pp.173-189, 2020

Refereed Congress / Symposium Publications in Proceedings

- I. ARTHUR DANTO'NUN "SANAT NEDİR?" PROBLEMİ VE "SANATIN SONU" TEZİNİN DEĞERLENDİRİLMESİ
Yıldırım B.
ULUSLARARASI TOPLUMSAL ARAŞTIRMALAR KONGRESİ, Erzurum, Turkey, 4 - 06 March 2022, pp.96-97
- II. Arthur Danto'da Sanat-Sanat Olmayan Ayrımı ve "sanatın Sonu" Tezi
Yıldırım B.
3. Uluslararası Sanat, Estetik Sempozyumu, Gaziantep, Turkey, 4 - 06 April 2019, pp.235

Scientific Refereeing

Türklük Bilimi Arařtırmaları, National Scientific Refreed Journal, March 2024

Metrics

Publication: 5

Congress and Symposium Activities

The 17th International Congress on Language, Literature and Cultural Studies, Invited Speaker, Antalya, Turkey, 2023

ULUSLARARASI TOPLUMSAL ARAřIRMALAR KONGRESİ, Invited Speaker, Erzurum, Turkey, 2022

3. International Art and Aesthetics Symposium, Invited Speaker, Gaziantep, Turkey, 2019

Artistic Activity

Yıldırım B., 3. Uluslararası Sanat ve Estetik Sempozyumu, Group Exhibition, April 2019