

Res. Asst. BURCU KARADAŞ

Personal Information

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Education Information

Doctorate, Ege University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2017 - Continues

Postgraduate, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), Turkey 2014 - 2017

Undergraduate Double Major, Fatih University, İktisadi Ve İdari Bilimler Fakültesi, Siyaset Bilimi Ve Kamu Yönetimi Bölümü, Turkey 2011 - 2013

Undergraduate, Fatih University, Fen-Edebiyat Fakültesi, Yabancı Diller Eğitimi Bölümü, Turkey 2009 - 2013

Dissertations

Postgraduate, Representations of Masculinities in British World War I Poetry, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 2017

Academic Titles / Tasks

Research Assistant, Gazi University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2017 - 2018

Research Assistant, Ege University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı (YI) (Tezli), 2014 - 2017

Research Assistant, Gazi University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2013 - 2014

Articles Published in Other Journals

- I. **Procreation on the Edge: Reproductive Technology and Genderless Motherhood in Marge Piercy's *Woman on the Edge of Time***
KARADAŞ CAN B.
Interactions, vol.29, no.1-2, pp.113-124, 2020 (Scopus)
- II. **The Woman Question in the Memoirs of a Survivor and Gunes Saygili'nin Gerçek Yasami**
KARADAŞ CAN B.
Metafor, no.4, pp.18-29, 2019 (Peer-Reviewed Journal)
- III. **On War Poetry: Wilfred Owen vs. Mehmet Akif Ersoy**
KARADAŞ CAN B.
İnönü Üniversitesi Uluslararası Sosyal Bilimler Dergisi, vol.4, no.2, pp.29-36, 2015 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **Heterotopia, Liminality and Freedom in Neil Gaiman's *The Graveyard Book***
KARADAŞ CAN B.
Breaking the Boundaries: In Between Texts, Cultures and Conventions, Brno, Czech Republic, 12 - 14 February

2020

- II. **Human-Animal Relations in Harry Potter Series**
KARADAŞ CAN B.
17th International Cultural Studies Symposium, 8 - 10 May 2019
- III. **Masculinities in Harry Potter Series**
KARADAŞ CAN B.
13th IDEA Conference, 24 - 26 April 2019
- IV. **A Turn to Body in Wilfred Owen's War Poetry**
KARADAŞ CAN B.
12th International IDEA Conference, 18 - 20 April 2018
- V. **Reflecting the Soul of Time Plautus The Brothers Menaechmus and Shakespeare s The Comedy of Errors**
KARADAŞ B.
6th International May Conference Current Issues in English Studies, 14 - 15 May 2015
- VI. **On War Poetry: Wilfred Owen vs Mehmet Akif Ersoy**
KARADAŞ B.
9th International IDEA Conference, 15 - 17 April 2015
- VII. **Bollywood as Postcolonial National Narrative Lagaan Once Upon A Time in India and The Rising Ballad of Mangal Pandey**
KARADAŞ B.
Remnants of the Nation Conference, 30 - 31 October 2014

Metrics

Publication: 10