

## Lect. HÜLYA KOL

### Personal Information

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### Education Information

Postgraduate, Selcuk University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2015 - Continues

Undergraduate, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 1988 - 1992

### Foreign Languages

French, C1 Advanced

English, B2 Upper Intermediate

### Articles Published in Other Journals

- I. **Aspect of the Characters from The Counterfeiters of André Gide**  
KOL H.  
Acta Universitatis Danubius. Relationes Internationales, vol.10, no.1, pp.148-166, 2017 (Peer-Reviewed Journal)
- II. **The Psychoanalysis of Heroine Alissa on the Path of Virtue**  
KOL H.  
Acta Universitatis Danubius. Relationes Internationales, vol.9, no.2, pp.133-153, 2016 (Peer-Reviewed Journal)
- III. **LA CRITIQUE IRONIQUE DE L ACQUISITION DE LA DOCTRINE DE LIBERTE ABSOLUE DANS L IMMORALISTE D ANDRE GIDE ANDRE GIDE İN AHLAKSIZ ADLI ROMANINDA MUTLAK ÖZGÜRLÜK DOKTRİNİN EDİNİMİNDE İRONİK ELEŞTİRİ**  
Boyacıoğlu F., KOL H.  
Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, vol.0, no.35, pp.83-104, 2016 (Peer-Reviewed Journal)
- IV. **L evolution Du Sentiment De La Jalousie Dans Le Roman La Jalousie D alain Ro**  
KOL H.  
Journal of Turkish Studies, vol.11, no.Volume 11 Issue 20, pp.401-422, 2016 (Peer-Reviewed Journal)

### Books & Book Chapters

- I. **L’Incommunicabilité Dans Les Œuvres d’xxAndré Gide**  
KOL H.  
Editions Universitaires Européennes, 2019
- II. **Altın Saçlı Kız ile Gümüş Perçemli Oğlan**  
KOL H.  
LAP LAMBERT Academic Publishing, Berlin, 2018
- III. **Stratégies d’écriture et fusion romanesque: dans “Les Faux-Monnayeurs” d’André Gide**  
KOL H.

Éditions universitaires européennes, Berlin, 2017

**IV. Çocuk gelişimi**

KOL H.

in: Çikolata tadında çocukluğum, Gece Kitaplığı, Editor, Gece Kitaplığı, Ankara, pp.5-219, 2017

**V. Deniz Kokulu hikayelerim**

KOL H.

SON KİTAP, İstanbul, 2015

## **Refereed Congress / Symposium Publications in Proceedings**

**I. The Literary Comparison between the anti theater work Bald Soprano of Eugene Ionesco and the traditional theater work Le Cid of Pierre Corneille**

KOL H.

International Human and Nature Sciences: Problems and Solution Seeking Congress, Sarajevo, Bosnia And Herzegovina, 7 - 09 October 2016, pp.181-196

## **Metrics**

Publication: 10