Lect. MEHMET FATİH ÖZDEMİR

Personal Information

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International Researcher IDs
ORCID: 0000-0002-9435-439X
Yoksis Researcher ID: 29845

Biography

He was born in 1978 in Niğde. In 2005, he completed his undergraduate education at Mersin University, School of Jewellery Technology and Design, Jewellery Department. In 2010, he completed his master's degree at Gazi University, Institute of Educational Sciences, Department of Decorative Products Education. In 2022, he completed his Proficiency in Art education at Ankara Hacı Bayram Veli University, Postgraduate Education Institute, Handicrafts Department. Between 2006-2013, he worked as a lecturer at Gazi University, Beypazarı Technical Sciences Vocational School, Jewellery and Jewelry Design Program. Between 2013-2018, he worked as a lecturer at Gazi University, Faculty of Art and Design, Department of Jewellery and Jewelry Design. Since 2018, he has been working as a lecturer at Ankara Hacı Bayram Veli University, Faculty of Art and Design, Department of Jewellery and Jewelry Design. He has scientific publications and exhibitions in the field of jewelry. He has been working on anticlastic raising. In his department, he mainly teaches jewelry workshop applications and computer aided design courses.

Education Information

Competence In Art, Ankara Haci Bayram Veli University, Institute Of Graduate Programs, Crafts (Sy), Turkey 2017 - 2022
Postgraduate, Gazi University, Eğitim Bilimleri Enstitüsü, Dekoratif Ürünler Eğitimi (Yl) (Tezli), Turkey 2006 - 2010
Undergraduate, Mersin University, School of Jewellery Technology and Design, Jewellery Department, Turkey 2002 - 2005
Associate Degree, Gazi University, Beypazarı Teknik Bilimler Meslek Yüksekokulu, Kuyumculuk Ve Takı Tasarımı, Turkey 1999 - 2002

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Competence In Art, KUYUMCULUKTA METAL İŞLEME TEKNİKLERİNDEN ANTİKLASTİK YÜKSELTME İLE TAKI ÜRETİMİNE YÖNELİK FORM ARAYIŞLARI, Ankara Haci Bayram Veli University, Institute Of Graduate Programs, 2022
Postgraduate, Filigree embroidery in Beypazarı and the study of jewelry samples, Gazi University, Eğitim Bilimleri Enstitüsü, Decorative Products Training (Master) (with thesis), 2010

Academic Titles / Tasks

Lecturer, Ankara Haci Bayram Veli University, Faculty Of Art And Design, Department Of Jewelry And Jewelry Design, 2018 - Continues
Lecturer, Gazi University, Sanat Ve Tasarım Fakültesi, Kuyumculuk Ve Mücevher Tasarımı Bölümü, 2013 - 2018
Lecturer, Gazi University, Beypazarı Teknik Bilimler Meslek Yüksekokulu, El Sanatları Bölümü, 2006 - 2013

Academic and Administrative Experience

Deputy Head of Department, Ankara Haci Bayram Veli University, Faculty Of Art And Design, Department Of Jewelry And Jewelry Design, 2021 - Continues
Assistant Director of Vocational School, Gazi University, Beypazarı Teknik Bilimler Meslek Yüksekokulu, Kuyumculuk Ve Takı Tasarımı, 2012 - 2013

Courses

MÜCEVHER VE AKSESUAR UYGULAMALARI -I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
KUYUMCULUK TEMEL TEKNİKLERİ -I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015, 2013 - 2014
BİLGİSAYAR DESTEKLİ TASARIM -I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016
MÜCEVHER VE AKSESUAR UYGULAMALARI -III, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016
MÜCEVHER VE AKSESUAR UYGULAMALARI -IV, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016
BİLGİSAYAR DESTEKLİ TASARIM -II, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016
MÜCEVHER VE AKSESUAR UYGULAMALARI -II, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017, 2015 - 2016, 2014 - 2015
BİLGİSAYAR DESTEKLİ TASARIM -III, Undergraduate, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018, 2016 - 2017
MODELAJ -II, Undergraduate, 2016 - 2017, 2015 - 2016
MODELAJ -I, Undergraduate, 2016 - 2017, 2015 - 2016, 2014 - 2015
GEMOLOJİ, Undergraduate, 2014 - 2015
İŞYERİ EĞİTİMİ, Undergraduate, 2014 - 2015
KUYUMCULUK TEMEL TEKNİKLERİ - II, Undergraduate, 2014 - 2015, 2013 - 2014
TEMEL TAKI TEKNİKLERİ, Undergraduate, 2014 - 2015, 2013 - 2014
TAKI SANATI, Undergraduate, 2013 - 2014
TAKI TASARIM UYGULAMALARI, Undergraduate, 2013 - 2014
BİLGİSAYARDA SERAMİK TASARIMI, Undergraduate, 2007 - 2008

Articles Published in Other Journals

I. **GRANULATION AS A TRADITIONAL SURFACE DECORATION METHOD IN JEWELLERY AND NEW APPLICATIONS**
   Özdemir M. F.
   21. Yüzyılda Eğitim ve Toplum, vol.12, no.36, pp.865-879, 2023 (Peer-Reviewed Journal)
II. **ENAMEL ART AS A TRADITIONAL SURFACE DECORATION METHOD AND EXAMPLES OF**

CONTEMPORARY JEWELRY
Özdemir M. F.
MOTIF ACADEMY JOURNAL OF FOLKLORE, vol.16, no.44, pp.1752-1766, 2023 (Peer-Reviewed Journal)

III. **THE ARCHITECTURAL PATTERN OF ST. PETERSBURG AND JEWELLERY: INNOVATIVE DESIGNS VIA 3D MODELLING**
GÜNGÖR M., ÖZDEMİR M. F., GÜRŞAHBAZ N., AKPINAR Ş.
GLOBAL JOURNAL ON HUMANITES & SOCIAL SCIENCES, vol.2, no.1, pp.427-436, 2016 (Peer-Reviewed Journal)

IV. **BEYPAZARI İLÇESİ GELENEKSEL ERKEK GİYİM KÜLTÜRÜ**
GÜNGÖR M., ÖZDEMİR M. F., AKÇA F.
The Journal of Academic Social Sciences, vol.1, no.15, pp.226-235, 2015 (Peer-Reviewed Journal)

Books & Book Chapters

I. **Sadekârlık ve Kalemkârlık**
Özdemir M. F.
in: Geleneksel Meslekler Ansiklopedisi 2.Cilt, SOYSALDI Aysen,ÇATALKAYA GÖK Ebru, Editor, Ticaret Bakanlığı Esnaf, Sanatkarlar ve Kooperatifçilik Genel Müdürlüğü, Ankara, pp.332-340, 2021

II. **Mıhlayıcılık**
Özdemir M. F.
in: Geleneksel Meslekler Ansiklopedisi 2.Cilt, SOYSALDI Aysen,ÇATALKAYA GÖK Ebru, Editor, Ticaret Bakanlığı Esnaf, Sanatkarlar ve Kooperatifçilik Genel Müdürlüğü, Ankara, pp.192-201, 2021

III. **Savatlama**
Özdemir M. F.
in: Geleneksel Meslekler Ansiklopedisi 2.Cilt, SOYSALDI Aysen,ÇATALKAYA GÖK Ebru, Editor, Ticaret Bakanlığı Esnaf, Sanatkarlar ve Kooperatifçilik Genel Müdürlüğü, Ankara, pp.364-371, 2021

Refereed Congress / Symposium Publications in Proceedings

I. **ANKARA BEYPAZARI YÖRESİNE AİT ASTARLI TELKARİ GÜMÜŞ TAKI ÖRNEKLERİ**
GÜLER M., ÖZDEMİR M. F.
VIII. ULUSLARARASI TÜRK KÜLTÜRÜ, SANATI VE KÜLTÜREL MİRASI KORUMA SEMPOZYUMU/SANAT ETKİNLİKLERİ, Konya, Turkey, 15 - 17 May 2014

II. **BEYPAZARI İLÇESİ GELENEKSEL ERKEK GİYİM KÜLTÜRÜ**
GÜNGÖR M., ÖZDEMİR M. F., AKCA F.
8. ULUSLARARASI TÜRK KÜLTÜRÜ KONGRESİ, Eskişehir, Turkey, 24 - 27 October 2013

III. **BİREYİN TAKIYA SAHİP OLMA VE KULLANMA ARZULARI**
ÖZDEMİR M. F., GÜNGÖR M.
DUMLUPINAR ÜNİVERSİTESİ, 2. ULUSLARARASI KATILIMLI MÜCEVHER - TAKI TASARIMI VE EĞİTİMİ SEMPOZYUMU, Kütahya, Turkey, 4 - 06 June 2010, vol.1, pp.68-71

IV. **ÇALIŞAN BAYANLARIN TAKI SATIN ALMA TERCİHLERİ VE KONJOINT ANALİZ YÖNTEMİNİN UYGULANMASI**
GÜNGÖR M., ÖZDEMİR M. F.
ADNAN MENDERES ÜNİVERSİTESİ, 1. ULUSLARARASI KATILIMLI MÜCEVHER - TAKI TASARIMI VE EĞİTİMİ SEMPOZYUMU, Aydın, Turkey, 26 - 28 June 2009, vol.1, pp.32-40

V. **BEYPAZARI'NDA YAŞATILAN KEMERLER**
GÜLDÜR G., ÖZDEMİR M. F.
GAZİ ÜNİVERSİTESİ, I. ULUSAL EL SANATLARI SEMPOZYUMU, Ankara, Turkey, 24 - 26 April 2008, vol.1, pp.185-191

VI. **DÜNDEN BUGÜNE BEYPAZARI'NDA TAKI KÜLTÜRÜ**
GÖKCESU Z., ÖZDEMİR M. F.
GAZİ ÜNİVERSİTESİ, I. ULUSAL EL SANATLARI SEMPOZYUMU, Ankara, Turkey, 24 - 26 April 2008, vol.1, pp.172-178

Metrics

Publication: 13

Artistic Activity

Özdemir M. F., ATA-MAN ART GALLERY OPENING EXHIBITION, Group Exhibition, May 2023
Özdemir M. F., 3nd INTERNATIONAL MAIL ART EXHIBITION, Group Exhibition, November 2021
Özdemir M. F., DERİ'N SANATLAR ULUSLARARASI KARMA SERGİSİ, Group Exhibition, March 2020
Özdemir M. F., REFLECTIONS FROM YARN GROUP EXHIBITION, Group Exhibition, May 2015