

## Assoc. Prof. RAHİME ÇOKAY NEBİOĞLU

### Personal Information

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### International Researcher IDs

ORCID: 0000-0003-4114-9437

Yoksis Researcher ID: 153995

### Education Information

Doctorate, Middle East Technical University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), Turkey 2013 - 2018

Postgraduate, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2011 - 2013

Undergraduate, Gaziantep University, Fen-Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2006 - 2010

### Dissertations

Doctorate, Deleuze and Contemporary Dystopia, Middle East Technical University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı (YI) (Tezli), 2018

Postgraduate, Julian Barnes'in 10 ½ Bölümde Dünya Tarihi, İngiltere İngiltere'ye Karşı ve Flaubert'in Papağanı romanlarında geçmişin kurmaca temsilleri, Ankara University, Dil Ve Tarih Coğrafya Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2013

### Academic Titles / Tasks

Research Assistant, Ankara Hacı Bayram Veli University, Faculty of Letters, Department of Western Languages and Literature, 2018 - Continues

Research Assistant, Gazi University, Edebiyat Fakültesi, Batı Dilleri Ve Edebiyatları Bölümü, 2013 - Continues

Researcher, Duke University, Program in Literature, 2021 - 2022

Researcher, Duke University, Program in Literature, 2017 - 2018

Instructor, Ankara University, Yabancı Diller Yüksekokulu, 2011 - 2012

Research Assistant, Gaziantep University, Gaziantep Eğitim Fakültesi, Yabancı Diller Eğitimi Bölümü, 2011 - 2011

### Academic and Administrative Experience

Erasmus Program Department Coordinator, Ankara Hacı Bayram Veli University, Faculty of Letters, Department of Western Languages and Literature, 2023 - Continues

Farabi Program Institutional Coordinator, Ankara Hacı Bayram Veli University, 2016 - 2019

### Published journal articles indexed by SCI, SSCI, and AHCI

1. **Capitalism and the politics of disease: then and now**

Çokay Nebioğlu R.

EUROPEAN JOURNAL OF ENGLISH STUDIES, vol.26, no.3, pp.339-357, 2022 (AHCI)

II. **The Making and Unmaking of National Identity in the Postmodern Age: The 50 Quintessences of Englishness**

ÇOKAY NEBİOĞLU R.

MILLI FOLKLOR, no.130, pp.44-57, 2021 (AHCI)

III. **Utopia, Religion, and Transcendence in Turkish Literature: Ruşeni Barkın, Molla Davudzade, and İsmail Gaspıralı**

Çokay Nebioğlu R.

UTOPIAN STUDIES, vol.31, no.3, pp.593-629, 2020 (AHCI)

## Articles Published in Other Journals

I. **Yeni Modernizm Ya Da Kerberus-Kapitalizmin Kültürel Mantığı ve Mikrofaşizme Dönüş: Ian McEwan'ın Cumartesi Romanında Sakatlanmış Sempati**

ÇOKAY NEBİOĞLU R.

THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.62, no.1, pp.546-569, 2022 (Peer-Reviewed Journal)

II. **Julian Barnes: Toward a Minor History**

ÇOKAY NEBİOĞLU R.

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.14, no.2, pp.252-262, 2020 (Peer-Reviewed Journal)

III. **William Blake on Slavery: Mind-forg'd Manacles in Visions of the Daughters of Albion and America: A Prophecy.**

ÇOKAY NEBİOĞLU R.

Interactions, vol.29, pp.47-63, 2020 (Peer-Reviewed Journal)

IV. **Virginia Woolf'tan Sevgi Soysal'a Edebiyatta Modernizm: Dalgalar ile Yürümek Romanları Üzerine Karşılaştırmalı bir İnceleme**

ÇOKAY NEBİOĞLU R.

JOURNAL OF TURKISH STUDIES, vol.14, no.3, pp.1337-1353, 2019 (Peer-Reviewed Journal)

V. **A Feminist Post-Narratological Inquiry into Angela Carter's "The Company of Wolves"**

ÇOKAY NEBİOĞLU R.

Dil ve Edebiyat Araştırmaları,, vol.19, no.1, pp.329-342, 2019 (Peer-Reviewed Journal)

VI. **TURNING LANGUAGE INSIDE OUT IN BECKETT'xxS NOT I**

ÇOKAY NEBİOĞLU R.

DTCF Dergisi, vol.58, no.2, pp.1628-1646, 2018 (Peer-Reviewed Journal)

VII. **Gender, Power and Sexuality in John Ford's 'Tis Pity She's a Whore**

ÇOKAY NEBİOĞLU R.

The International Journal Of Humanities Social Studies, vol.4, no.3, pp.144-151, 2016 (Peer-Reviewed Journal)

VIII. **WILLIAM GOLDING S RITES OF PASSAGE FRAGMENTS OF TRAGEDY IN POSTMODERN FICTION**

ÇOKAY NEBİOĞLU R.

Humanitas, vol.4, no.8, pp.85-96, 2016 (Peer-Reviewed Journal)

IX. **SOME WOMEN ARE MORE EQUAL THAN OTHERS SISTERHOODREVISITED IN A PASSAGE TO INDIA AND BURMESE DAYS**

ÇOKAY R.

Humanities and Social Sciences Review, vol.4, no.01, pp.405-414, 2015 (Scopus)

X. **PETER ACKROYD S CHATTERTON HISTORY VS FICTION**

ÇOKAY R.

Humanitas, vol.2, no.4, pp.61-73, 2014 (Peer-Reviewed Journal)

XI. **History as a Work of Fiction Barnes and Flaubert s Parrot**

- ÇOKAY R.  
History in Western Literature, pp.451-459, 2013 (Peer-Reviewed Journal)
- XII. **The Process of Reconstruction in Margaret Atwood's The Handmaid's Tale**  
ÇOKAY R.  
Journal of Humanities and Social Sciences, vol.9, no.2, pp.325-333, 2012 (Peer-Reviewed Journal)
- XIII. **The Problem of Love and War Shakespeare's Troilus and Cressida**  
ÇOKAY R.  
XII. International Language, Literature and Stylistics Symposium, vol.1, no.1, pp.216-220, 2012 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **The Microfascistic Turn and the Question of Sympathy in the Twenty-First Century**  
ÇOKAY NEBİOĞLU R.  
in: Post-Theories in Literary and Cultural Studies, AntakyaHoğlu, Zekiye, Editor, Lexington Books, Lanham, Maryland, pp.33-43, 2022
- II. **Ucube-Olmadan Ucube-Oluşa Geçiş: Jackie Kay'in Trompet Romanında Trans Cinsiyet**  
ÇOKAY NEBİOĞLU R.  
in: Edebiyatın Ucubeleri, Rahime Çokay Nebioğlu, Pelin Doğan, Kübra Kangüleç Coşkun, Editor, Phoenix, Ankara, pp.177-200, 2021
- III. **Giriş**  
ÇOKAY NEBİOĞLU R., DOĞAN ÖZGER P., KANGÜLEÇ COŞKUN K.  
in: Edebiyatın Ucubeleri, Rahime Çokay Nebioğlu, Pelin Doğan, Kübra Kangüleç Coşkun, Editor, Phoenix, Ankara, pp.9-17, 2021
- IV. **Deleuze and the Schizoanalysis of Dystopia**  
ÇOKAY NEBİOĞLU R.  
Palgrave Macmillan, 2020
- V. **History as a Work of Fiction: Barnes and Flaubert's Parrot**  
ÇOKAY NEBİOĞLU R.  
in: History in Western Literature, Zekiye AntakyaHoğlu, Editor, Ürün Yayınları, Ankara, pp.451-459, 2014
- VI. **The Hours (2002): An Unfaithful Adaptation**  
ÇOKAY R., GÜNDÜZ E. İ.  
in: The Silk Road of Adaptation, Raw Laurence, Editor, Cambridge Scholars Publishing, pp.103-110, 2013

## Refereed Congress / Symposium Publications in Proceedings

- I. **Dystopia of the Now: The Microfascistic Turn and the Societies of Exhaustion**  
ÇOKAY NEBİOĞLU R.  
The 21st Conference of the Utopian Studies Society Europe UTOPIAN POSSIBILITIES: KNOWLEDGE, HAPPINESS & WELLBEING, 10 - 12 December 2021
- II. **Crip Modernism in Orhan Pamuk's The Silent House**  
ÇOKAY NEBİOĞLU R.  
Annual Meeting of the American Comparative Literature Association, United States Of America, 8 - 11 April 2021
- III. **Felaket Kapitalizmi, Korkunun Duygu Politikası ve Yeni Modernizm: Ian McEwan'ın Cumartesi Romanına Bir Bakış**  
ÇOKAY NEBİOĞLU R.  
Modernism and Postmodernism Studies Conference 2020, Kocaeli, Turkey, 23 July 2020
- IV. **Julian Barnes: Towards a Minor History**  
ÇOKAY NEBİOĞLU R.

24th METU British Novelists Conference: Julian Barnes and His Work, 13 - 14 December 2018

- V. **Hybrid is the New Monstrous: Hybridity as the Body Without Organs of Contemporary Society**  
ÇOKAY NEBİOĞLU R.  
2018 Meeting of the Society for Comparative Literature and Arts: Monstrosity and the Topography of Fear, The Woodlands, United States Of America, 18 - 20 October 2018
- VI. **Towards a Minoritarian Politics of Dystopia**  
ÇOKAY NEBİOĞLU R.  
42nd Society of Utopian Studies Annual Conference, Memphis, United States Of America, 9 - 12 November 2017
- VII. **Mapping Cyberspace: Virtual Spaces, Rhizome and Resistance**  
ÇOKAY NEBİOĞLU R.  
43rd Annual Meeting of Society of Comparative Literature and the Arts, Baltimore, United States Of America, 19 - 21 October 2017
- VIII. **Holding a Black Mirror into the Societies of Control: An Inquiry into Contemporary Dystopia from a Deleuzian Perspective**  
ÇOKAY NEBİOĞLU R.  
10th International Deleuze Studies Camp and Conference, Toronto, Canada, 19 June 2016 - 21 June 2017
- IX. **Beckett's Resistant She A Lacanian Reading Of Not I**  
ÇOKAY NEBİOĞLU R.  
10th International IDEA Conference "Studies in English" Boğaziçi University, 14 - 16 April 2016
- X. **Some Women are More Equal Than Others Sisterhood Revisited in A Passage to India and Burmese Days**  
ÇOKAY NEBİOĞLU R.  
International Journal of Arts Sciences' (IJAS) International Conference for Academic Disciplines, Londrina, Brazil, 4 - 07 November 2014
- XI. **10 1 2 Bölümde Tarihin Yapıbozumu**  
ÇOKAY R.  
1.Genç Akademisyenler Sempozyumu, Ankara, Turkey, 6 - 07 November 2013
- XII. **History as a Work of Fiction Julian Barnes and Flaubert's Parrot**  
ÇOKAY R., GÜNDÜZ E. İ.  
3rd International BAKEA Symposium of Western Cultural and Literary Studies, Gaziantep, Turkey, 9 October - 11 September 2013
- XIII. **Peter Ackroyd's Chatterton History vs. Fiction**  
ÇOKAY NEBİOĞLU R.  
Studies in English: 7th International IDEA Conference, Denizli, Turkey, 17 - 20 April 2013
- XIV. **The Problem of Love and War Shakespeare's Troilus and Cressida**  
ÇOKAY NEBİOĞLU R.  
The 12th International Language, Literature and Stylistics Symposium, Edirne, Turkey, 18 - 20 October 2012, vol.1, pp.217-220
- XV. **The Process of Reconstruction in Margaret Atwood's The Handmaid's Tale**  
ÇOKAY NEBİOĞLU R.  
1st International Conference on Language, Literature & Culture "Postgraduate Conference on English Literature and Translation Studies", Ankara, Turkey, 17 - 18 May 2012
- XVI. **The Hours: An Unfaithful Adaptation**  
ÇOKAY NEBİOĞLU R., GÜNDÜZ E. İ.  
6th Annual Association of Adaptation Studies Conference: The Intellectual Silk Road: Cross-Media and Cross-Cultural Adaptations, İstanbul, Turkey, 29 - 30 September 2011
- XVII. **Historiographic Metafiction in Salman Rushdie's Midnight's Children**  
ÇOKAY R., GÜNDÜZ E. İ.  
First International Symposium on Asian Languages and Literatures, Kayseri, Turkey, 5 - 06 May 2011

## **Metrics**

Publication: 39

## **Scholarships**

TUBITAK Postdoctoral Research Grant, TUBITAK, 2021 - 2022

Fulbright Program, Fulbright Program, 2017 - 2018